**Sophomore Honors English ’14-‘15 Semester One Final**

**Wray Study Guide**

**FORMAT**: The semester one final will consist of the following:

1. **~~Cumulative Vocabulary Final.~~** ~~This will cover all 171 words of the semester and will be a scantron format. Most questions will be multiple choice or matching; some will ask you to define the word or use it in a sentence, much like the quizzes you’ve taken all year.~~ *~~This portion of the exam will be given on Thursday, January 8~~~~h~~~~.~~  This will take place at the beginning of second semester.*
2. **Objective Scantron Exam.** The scantron portion of your final will be approximately 30-40 questions and will include content from all units indicated below.
3. **Short Answer.** The exam will include 5-10 short answer questions (worth 2-8 points each) which will focus on both individual pieces and movements *and* on larger concepts and connecting ideas. Quote/passage analysis will be part of this section.
4. **Essay.** You will be asked to compose an in-class essay as the final segment of your semester exam. You may select from the prompts below and prepare one page of notes, including (and LIMITED TO) thesis, topic sentences, and supporting quotes. OUTLINES THAT EXCEED THIS LEVEL OF DETAIL WILL BE INELIGIBLE FOR USE. You must reference a minimum of three out of five of the following pieces in your essay: *East of Eden,* Biblical Literature and Poetry*, The Odyssey, The Kite Runner, Of Mice and Men.*

* 1. What is the value of storytelling in our lives and in our histories? Making connections between the works of literature we have examined so far this year, draw a conclusion about what both telling and hearing stories does for us as people.
  2. Consider the following quotes. Select one upon which to base an essay, considering the veracity of the quote in general, as well as how it applies to the characters and ideas within the works we have read so far this year.
     1. *“Our true nature is free of any and all notions of gender, of any notions of difference whatsoever.”* –Andrew Cohen
     2. *“The story of the human race is the story of men and women selling themselves short*.” *–*Abraham Maslow
     3. “*Dreams do come true, if only we wish hard enough. You can have anything in life if you will sacrifice everything else for it.”*   
        ― [J.M. Barrie](http://www.goodreads.com/author/show/5255014.J_M_Barrie), [*Peter Pan*](http://www.goodreads.com/work/quotes/1358908)

**CONTENT:**

Unit I: Mythology and Archetype

* Leeming’s intro “The Dimensions of Myth”
* Creation myths/flood myths/heroic stories
* Loss-Quest Archetype and Heroic Archetype

Unit II: *The Odyssey*

* Gods/Goddesses of Mt. Olympus
* *The Odyssey* (characters, plot, themes, important passages)
* Essential terms (xenia, hubris, hamartia, arête, metis, kleos, epithet, epic simile, dactylic hexameter)

Unit III: *The Kite Runner*

* Plot, themes, characters
* Important passages

Unit IV: *Of Mice and Men*

* Plot, themes, characters
* Important passages

Grammar and Conventions:

* Adverbials, adjectivals, appositives, comma splices/run-ons

**HOW TO PREPARE:**

Look back and reflect upon the preceding information. Remind yourself of the main characters in each piece, the main themes presented, and any relevant authorial information. In addition to considering how each piece functions, also consider how these pieces reflect and tie into the various frameworks we’ve explored over the course of the semester *and* how the connect with and tie into each other.